

# What the World Needs Now Is Love

for 2-Part Voices\* and piano

Arranged by  
LINDA STEEN SPEVACEK

Words by  
HAL DAVID

Music by  
BURT BACHARACH

With intensity (♩=ca.144) *f*

PART I  
Love, love, love, \_\_\_\_\_

PART II  
Love, love, love, \_\_\_\_\_

PIANO  
With intensity (♩=ca.144) *ff* *f*

5  
it's love, love! \_\_\_\_\_ What the  
it's love, love! \_\_\_\_\_ What the

*rit.* *mf* *mf* *rit.*

(8<sup>b</sup>)----- loco *rit.* ----- 8<sup>b</sup>

Performance time: approx. 2:40

world needs now is love, sweet love!

world needs now is love, sweet love!

*mf*

*loco*

It's the on - ly thing — that there's just — too lit - tle of. What the

It's the on - ly thing — that there's just — too lit - tle of. What the

world needs now is love, sweet love!

world needs now is love, sweet love!

22

No, not just for some, but for ev - 'ry-one.

No, not just for some, but for ev - 'ry-one.

26

*p*

*Mm (Oo) \**

Lord, we don't need an-oth-er moun - tain; there are

26

*mf*

30

There are

moun - tains and hill - sides e - nough to climb. There are

30

*mf*

\* optional

o - ceans and riv - ers e - nough to cross, e - nough to last

o - ceans and riv - ers e - nough to cross, e - nough to last

*mp*

till the end of time. \_\_\_\_\_ What the world needs

till the end of time. \_\_\_\_\_ What the

*p* *mp*

now is love, sweet love! It's the on - ly thing \_\_\_\_\_

world needs \_\_\_\_\_ now is love! It's the on - ly

46 49

— that there's just ——— too lit - tle of. What the world needs

thing ——— there's just too lit - tle of. What the

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). Measure numbers 46 and 49 are indicated. The lyrics are: "— that there's just ——— too lit - tle of. What the world needs" and "thing ——— there's just too lit - tle of. What the".

50

now is love, sweet love! No, not just for some, —

world needs ——— now is love! No, not just for some, —

Detailed description: This system contains the next two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff. Measure number 50 is indicated. The lyrics are: "now is love, sweet love! No, not just for some, —" and "world needs ——— now is love! No, not just for some, —".

54

— oh, but just for ev - 'ry - one. ———

— oh, but just for ev - 'ry - one. ———

Detailed description: This system contains the final two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff. Measure number 54 is indicated. The lyrics are: "— oh, but just for ev - 'ry - one. ———" and "— oh, but just for ev - 'ry - one. ———".

59 *p*  
*Mm (Oo)*  
*mp*  
 Lord, we don't

59 *8va* *loco* *mp*  
 62

63 *(Opt. solo or small group)*  
 Oh, no more  
 need an - oth - er mead - ow.

63

67 *70*  
 mead - ows.  
 There are corn - fields and

67 *70*

*mp*

And grow and grow. There are  
wheat - fields e - nough to grow.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "And grow and grow. There are wheat - fields e - nough to grow." The piano part includes a fermata over the final chord.

74 *mf*

sun - beams and moon - beams e - nough to shine, oh, lis - ten, Lord,  
oh, lis - ten, Lord,

The second system of the musical score continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "sun - beams and moon - beams e - nough to shine, oh, lis - ten, Lord, oh, lis - ten, Lord,". The piano part includes a fermata over the final chord.

78 *f* *molto rit.*

if you want to know, if you want to know. What the  
if you want to know, if you want to know. What the

The third system of the musical score concludes the piece. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "if you want to know, if you want to know. What the if you want to know, if you want to know. What the". The piano part includes a fermata over the final chord and a glissando effect in the right hand, marked "molto rit. gliss.".

82 **Faster** (♩=144)

world needs now is love, sweet love!

world needs now is love, sweet love!

82 **Faster** (♩=144)

86

It's the on - ly thing ——— that there's just ——— too

It's the on - ly thing ——— that there's just ——— too

86

89

lit - tle of. What the world needs now is love, sweet

lit - tle of. What the world needs now is love, sweet

89



94

love! It's the on - ly thing. —

It's the on - ly thing. —

94

96

*div.*

What the world needs now is love, love, —

What the world needs now is love, love,

96

100

love! —

love! —

100

*ff*

*gliss.*