

Dedicated to my friends at the Butler Showchoir Showcase,
Butler Community College, El Dorado, Kansas,
Valerie Lippoldt Mack, Director

WHY WE SING

for 2-part voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling ($\text{♩} = \text{ca. } 63$)

8^{va}-----

ACCOMP. *pp*

3 (8^{va})-----

p

7 SOLO or a few voices *poco rit.* *p* **10** *a tempo*

A sound of hope, _

poco rit. **10** *a tempo*
F

Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339; 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

Copyright © 2005, Shawnee Press, Inc., New York, NY 10010
International Copyright Secured All Rights Reserved

WARNING: the photocopying of any pages of this copyrighted publication is illegal.
If copies are made in breach of copyright, the publishers will, where possible, sue for damages.

E 0538

11

a sound of peace, _ a sound that cel - e - brates and

Gm⁷ F/A B^b F/C

15

speaks what we be - lieve. _ A sound of love, _

Gm⁷ F^{sus}/C C⁷/B^b F/A

19

a sound so strong. It's a - maz - ing what is giv-

B^b F/C Dm⁷ B^b²

23 (Solo) *poco rit.* Part I *mp* 26 *a tempo*

en when we share a song. — This is why we

Part II *mp*

This is why we

poco rit. 26 *a tempo*

F²/A F/B^b Gm/B^b F_{sus}/C F/A F Gm⁹

mp

27

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

C_{sus} C⁷ F_{sus}(²) F C/D Dm⁷ F_{sus}/G

31 34

one in har - mo - ny. — This is why we

one in har - mo - ny. — This is why we

F_{sus}/C F Gm⁷ F²/A F/A Dm⁷ Gm⁹

35

sing, why we lift_ our voice. Take my hand and

sing, why we lift_ our voice. Take my hand and

Csus C7 Fsus(2) F C/D Dm7 Fsus/G

39

sing with me. Soothe a soul, _

sing with me. Soothe a soul, _

Fsus/C Fsus F 42 F

mp 42 *mp*

43

mend a heart, _ bring to - geth-er lives that

— mend a heart, _ bring to - geth-er lives that

Gm7 F/A Bb F/C

47

have been torn a - part. — Share the joy, —

have been torn a - part. — Share the joy, —

B^b/D Gm⁷ C F^{sus}/B^b F/A

51

— find a friend. — It's a nev - er - end - ing gift. —

find a friend, — It's a nev - er - end - ing gift. —

F^{sus}/B^b F/A F^{sus}/B^b C^{sus}/A

55

— that cir - cles back a - gain. This is why we

— that cir - cles back a - gain. This is why we

C^{sus}/B^b F/C C⁷^{sus} C⁷ F/A F 58 Gm⁹

poco rit. *mf* *a tempo*

59

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

Csus C7 Fsus F Dm⁹ Dm⁷ Gm⁷

63

one in har-mo-ny. This is why we

one in har-mo-ny. This is why we

B^b/C F² F C/D F/A F **66** Gm⁹

67

sing, why we lift our voice, Take my hand and

sing, why we lift our voice, Take my hand and

Csus C7 Fsus F C/D C7 Gm⁷ Gm⁹

74 stronger and building throughout

71

sing with me. Mu-sic builds a bridge, -

sing with me. Mu-sic builds a bridge, -

Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

74 stronger and building throughout

75

it can tear down a wall. Mu-sic is a lan-

it can tear down a wall. Mu-sic is a lan-

F/A Bb F/A F Fsus/G

79

guage that can speak to one and all! This is

guage that can speak to one and all! This is

molto rit. *f* *f*

F/A *molto rit.* Dsus D7 G/B Em7

82 *a tempo*
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

82 *a tempo*
Part I

why we sing, why we lift our voice,

Part II

why we sing, why we lift our voice,

82 *a tempo*

Am⁹ Dsus C⁷ Gsus⁽²⁾ G D/E Em⁷

86

why we stand in, stand in har - mo - ny. —

86

why we stand as one in har - mo - ny. — This is

why we stand as one in har - mo - ny. This is

Am⁷ C/D G² G D/E G/B G

90

This is why we sing, why we lift our voice.

90

why we sing, why we lift our voice.

why we sing, why we lift our voice.

90 Am⁹ Csus C⁷ Gsus⁽²⁾ G D/E Em⁷

94

Take my hand and sing with me.

94

Take my hand and sing with me.

Take my hand and sing with me.

Am⁷ Em/A Dsus D D/E E D/E E

98 *cresc. al fine*
 This is

98 *cresc. al fine*
 This is why we sing!

98 *cresc. al fine*
 This is why we sing!

98 Am⁷ Am⁷/B Am⁷/C Dsus D Gsus/D G *cresc. al fine*

102 *molto rit. ff*
 why, This is why we sing! _____

102 *molto rit. ff*
 We sing! We sing! _____

102 *molto rit. ff*
 We sing! We sing! _____

102 C/G G C/G G *molto rit. ff*