

Recorded by LEE ANN WOMACK with SONS OF THE DESERT

# I Hope You Dance

For SSA\* and Piano

Performance Notes: Keep all vocal and piano parts legato throughout. This is not a difficult arrangement and can be learned in a relatively short time. E.L.

Performance Time: Approx. 3:55

Arranged by  
ED LOJESKI

Words and Music by  
TIA SILLERS and  
MARK D. SANDERS

Moderately In 2 (♩ = 76)

Piano

*mf*

Gm Eb Bb F/A

Soprano I

Soprano II

*molto legato*  
Unis. *mf*

Gm Eb Fsus F

5

9

Alto

*mf*

*mf*

Bb

9

\* Available for SATB, SAB and SSA



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fill to eat, but al - ways keep that hun - ger. May you

This system contains two staves. The top staff is a vocal line in G major (one flat) with lyrics: "fill to eat, but al - ways keep that hun - ger. May you". The bottom staff is a piano accompaniment line with chords and a bass line.

Gm<sup>7</sup>

13

This system shows the piano accompaniment for the first system, featuring a Gm<sup>7</sup> chord and a bass line with a fermata over the final note.

nev - er take \_ one sin - gle breath for grant - ed. God for - bid \_

This system contains two staves. The top staff is a vocal line with lyrics: "nev - er take \_ one sin - gle breath for grant - ed. God for - bid \_". The bottom staff is a piano accompaniment line.

E<sub>b</sub>

17

This system shows the piano accompaniment for the second system, featuring an E<sub>b</sub> chord and a bass line with a fermata over the final note.

\_ love ev - er leave you emp - ty hand - ed. I hope you

This system contains two staves. The top staff is a vocal line with lyrics: "\_ love ev - er leave you emp - ty hand - ed. I hope you". The bottom staff is a piano accompaniment line.

F

21

This system shows the piano accompaniment for the third system, featuring an F chord and a bass line with a fermata over the final note.

25

still feel small when you stand be-side the o - cean. When-ev - er

Unis.

E $\flat$  F B $\flat$

25

one door clos - es, I hope one more o - pens. Prom - ise

Unis.

E $\flat$  F B $\flat$

29

33

me that you'll give faith a fight-ing chance. And when you

Cm $^7$  B $\flat$ /D E $\flat$

33

To Coda (p. 10) ⊕

*f* I hope you  
 get the choice to sit it out or dance,  
*f* I hope you

Fsus F

37

41 dance. \_\_\_\_\_

*mf* I hope you

dance. \_\_\_\_\_

Gm Eb Bb F/A

*f* *dim.*

41

dance. \_\_\_\_\_

*p* I hope you

dance. \_\_\_\_\_

Gm Eb Fsus F

*mf*

45

49 nev - er fear those moun-tains in the dis-tance.

All - Unis.

Nev - er  
*mf*

Musical score for measures 49-52. The vocal line is in a soprano register, starting on a whole note 'nev' and moving through quarter notes for 'er', 'fear', 'those', 'moun-tains', 'in', 'the', 'dis-tance'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. A chord change to Bb is indicated above the piano part at measure 50.

set-tle for the path — of least re - sis-tence.

Liv - in'

Musical score for measures 53-56. The vocal line continues with 'set-tle for the path — of least re - sis-tence.' followed by a two-measure rest and then 'Liv - in'' on a whole note. The piano accompaniment continues with the same eighth-note accompaniment. A chord change to Gm7 is indicated above the piano part at measure 53.

57

might mean tak-in' chanc-es if they're worth tak - in'.

Lov - in'

Musical score for measures 57-60. The vocal line continues with 'might mean tak-in' chanc-es if they're worth tak - in' followed by a two-measure rest and then 'Lov - in'' on a whole note. The piano accompaniment continues with the same eighth-note accompaniment. A chord change to Eb is indicated above the piano part at measure 57.

might be a mis-take, but it's worth mak - in'. Don't

F

61

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are "might be a mis-take, but it's worth mak - in'. Don't". The bottom line is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a chord of F major. The number "61" is written below the first measure of the piano part.

65 let some fool - ish heart leave you bit - ter. When you come

Unis.

Eb F Bb

65

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef. The lyrics are "let some fool - ish heart leave you bit - ter. When you come". Above the vocal line, the word "Unis." is written. The bottom line is a piano accompaniment in grand staff. The piano part features chords of Eb major, F major, and Bb major. The number "65" is written below the first measure of the piano part.

close to sell - in' out, re - con - sid - er. Give the

Unis.

Eb F Bb

69

Detailed description: This system contains the third two lines of music. The top line is a vocal line in treble clef. The lyrics are "close to sell - in' out, re - con - sid - er. Give the". Above the vocal line, the word "Unis." is written. The bottom line is a piano accompaniment in grand staff. The piano part features chords of Eb major, F major, and Bb major. The number "69" is written below the first measure of the piano part.

73

heav'ns a-bove - more — than just a pass-ing glance. — And when you

Cm<sup>7</sup> Bb/D Eb

73

get the choice to sit it out or dance, I hope you

Fsus F

77

81

dance. — I hope you

Time is a wheel in con-stant mo-tion, al-ways roll-

Gm Eb Bb F/A

81

dance. \_\_\_\_\_ I hope you

- ing us \_\_\_\_\_ a - long. \_\_\_\_\_ Tell me,

Gm Eb Fsus F

85

89

dance. \_\_\_\_\_ I hope you

who wants to look back on their youth and won - der where \_\_\_\_\_

Gm Eb Bb F/A

89

D.S. al Coda (p. 4)

dance. \_\_\_\_\_ I hope you

\_\_\_\_\_ those years \_\_\_\_\_ have \_\_\_\_\_ gone? \_\_\_\_\_

Gm Eb Fsus F

93



⊕ CODA

99

Dance,

*f*

musical notation for the first system of the CODA section, measures 97-99. It includes a vocal line with lyrics "dance." and "Dance," and a piano accompaniment.

dance.

Dance,

Fsus

Gm

Eb

musical notation for the second system of the CODA section, measures 97-99. It includes a piano accompaniment with chords and a dynamic marking of *mf*.

97

I hope \_ you

dance. \_\_\_\_\_

musical notation for the third system of the CODA section, measures 100-102. It includes a vocal line with lyrics "I hope \_ you dance." and "dance." and a piano accompaniment.

dance.

Bb

F/A

Gm

Eb

musical notation for the fourth system of the CODA section, measures 100-102. It includes a piano accompaniment with chords and a dynamic marking of *mf*.

101

I hope you

dance, \_\_\_\_\_

107

musical notation for the fifth system of the CODA section, measures 103-105. It includes a vocal line with lyrics "I hope you dance," and "dance," and a piano accompaniment.

dance,

*mf*

Fsus

F

Gm

Eb

musical notation for the sixth system of the CODA section, measures 103-105. It includes a piano accompaniment with chords and a dynamic marking of *mf*.

105

Time is a wheel in con - stant

I hope you dance.

mo - tion, al - ways roll - ing us a - long.

Bb F/A Gm Eb

109

I hope you dance,

Tell me, who wants to look back on their

Fsus F Gm Eb

113

I hope you dance.

youth and won - der where those years have gone?

Bb F/A Gm Eb

117

*f* Dance,

Tell me, who wants to look back on their

*f*

Fsus F Gm Eb

121

dance.

youth and won - der where those years have gone?

Bb F/A Gm Eb

125

*f* I hope you dance.

*f*

Fsus F Gm

*p*

129

