

Recorded by PHARRELL WILLIAMS
from DESPICABLE ME 2

Happy

Arranged by
MARK BRYMER

For 2-Part and Piano with Optional Instrumental Accompaniment*

Words and Music by
PHARRELL WILLIAMS

Duration: ca. 3:00

R & B boogaloo beat (♩ = ca. 158)

Piano

f

F7 A^b B^b7 C7 B^b7 F7 A^b B^b7 C7 B^b7

Part I

6 *mf*

Part II

mf

It might seem cra - zy what I'm 'bout to say.

what I'm 'bout to say.

F7 F7 *mf*

5

Sun-shine _ she's here, _

F7 A^b B^b7 C7 B^b7 F7(#9) F7

8

*Available separately:
SATB (00122399), 3-Part Mixed (00122401), 2-Part (00122402), ShowTrax CD (00122405)
Rhythm parts (syn, gtr, b, dm) available as a digital download (00122403)
halleonard.com/choral



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you can take a break. I'm a hot air balloon,

— you can take a break.

F7 A^b B^{b7} C7 B^{b7} F7

that could go to space,

that could go to space, with the air,

F7 A^b B^{b7} C7 B^{b7}

and ba-by by the way.

— like I don't care,

F7 F7 A^b B^{b7} C7

Small Mixed Group

22 

f



Clap a-long if you feel like a

Part I

f



Part II

f



Be-cause I'm hap-py.

Be-cause I'm hap-py.

22 

B^b7

D^bmaj⁹

Cm¹¹



21



room with-out a roof. Clap a-long if



Hee, because I'm hap-py.



Hee, because I'm hap-py.

F7

D^bmaj⁹

Cm¹¹



24

you feel — like hap-pi-ness is the truth.

Hee, _____ be - cause I'm

Hee, _____ be - cause I'm

F7

27

Clap a-long — if you know — what hap-pi-ness is to you.

hap-py. _____ Hee, _____

hap-py. _____ Hee, _____

D^bmaj⁹ Cm¹¹ F7

30

Clap a-long if you feel like
 be-cause I'm hap-py.

D^bmaj⁹ Cm¹¹

33

Second time to Coda (p. 8) 38

that's what you wan - na do.

Hee! Here come bad news

Hee!

mf

Second time to Coda (p. 8) 38

F7 F7(#9) F7

mf

36

Part I

— talk-in' this and that.

Part II

talk-in' this and that. Yeah!

39 F7 A^b B^b7 C7 B^b7

and don't hold back.

Well, gim-me all ya got, — and don't hold back.

42 F7(#9) F7 F7 A^b B^b7 C7

46

Yeah! Well, I should prob - 'bly warn — ya I'll be just fine.

Yeah! I'll be just fine.

45 B^b7 F7

Yeah! No of - fense to you, —

Yeah! No of - fense to you, —

F7 A^b B^{b7} C7 B^{b7} F7

48

Spoken: *f*

— don't waste your time. Here's why! Be-cause I'm

Spoken: *f*

— don't waste your time. Here's why! Be-cause I'm

D.S. al Coda (p. 4) ⊕

F7 A^b B^{b7} C7 B^{b7}

51

⊕ CODA

Small Mixed Group *f*

Part I *mp* Bring me down, — can't noth-in' bring me down. —

Part II *mp* Hap-py! Hap-py!

Hap-py! Hap-py!

⊕ CODA

Fped. *mp*

54

My lev-el's too high! Bring me down, — can't noth-in'

Hap-py!

Hap-py!

57

62

bring me down, — I said. Bring me down, —

mf

Hap-py! Hap-py, hap-py,

Hap-py!

62

F7(no5)

mf

60

can't noth-in' Bring me down. My lev-el's too

hap-py, hap-py, hap-py, hap-py, hap-py, hap-py,

mf
hap-py, hap-py, hap-py, hap-py, hap-py, hap-py,

63

high! Bring me down, can't noth-in' bring me down,

hap-py, hap-py, hap-py, hap-py, hap-py, hap-py.

hap-py, hap-py, hap-py, hap-py, hap-py, hap-py.

66

70

I said. Clap a-long if you feel — like a

f Be-cause I'm hap-py! —

f Be-cause I'm hap-py! —

70 $D^{\flat}maj^9$ Cm^{11}

69

room with - out a roof. Clap a-long if

Hee, — be-cause I'm hap-py. —

Hee, — be-cause I'm hap-py. —

$F7$ $D^{\flat}maj^9$ Cm^{11}

72

you feel — like hap-pi-ness is the truth.
Hee, ————— be-cause I'm
Hee, ————— be-cause I'm

75

F7

Detailed description: This block contains the musical notation for measures 75 through 77. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The piano part includes a treble and bass clef with chords and a bass line. A box with the number '75' is located at the start of the piano part. The chord 'F7' is marked above the piano part in measure 77.

78 Clap a-long — if you know — what hap-pi-ness is to you.
hap-py. ————— Hee, —————
hap-py. ————— Hee, —————

78 D^bmaj⁹ Cm¹¹ F⁷

Detailed description: This block contains the musical notation for measures 78 through 80. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats. A box with the number '78' is located at the start of the piano part. The piano part includes a treble and bass clef with chords and a bass line. Chords 'D^bmaj⁹', 'Cm¹¹', and 'F⁷' are marked above the piano part in measures 78, 79, and 80 respectively.

Clap a-long if you feel — like

— be-cause I'm hap-py. —

— be-cause I'm hap-py. —

81

D^bmaj⁹ *Cm¹¹*

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom two staves are a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes chords labeled *D^bmaj⁹* and *Cm¹¹*. The page number 81 is at the bottom left.

86

that's what you wan - na do. Clap a-long if

Hee, — be-cause I'm hap-py. —

Hee, — be-cause I'm hap-py. —

86

84

F7 *D^bmaj⁹* *Cm¹¹*

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom two staves are a piano accompaniment. The key signature has two flats. The piano part includes chords labeled *F7*, *D^bmaj⁹*, and *Cm¹¹*. The page number 86 is in a box above the first staff and below the piano part. The page number 84 is at the bottom left.

you feel — like a room with - out a roof.

Hee, ————— be-cause I'm

Hee, ————— be-cause I'm

F7

87

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano part is in grand staff. The lyrics are: 'you feel — like a room with - out a roof.' followed by 'Hee, ————— be-cause I'm' on two separate vocal lines. A piano chord 'F7' is marked above the piano part. The measure number '87' is at the bottom left.

Clap a-long if you feel — like hap-pi-ness is the truth.

hap-py. ————— Hee, —————

hap-py. ————— Hee, —————

D^bmaj⁹ Cm¹¹ F7

90

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano part is in grand staff. The lyrics are: 'Clap a-long if you feel — like hap-pi-ness is the truth.' followed by 'hap-py. ————— Hee, —————' on two separate vocal lines. Piano chords 'D^bmaj⁹', 'Cm¹¹', and 'F7' are marked above the piano part. The measure number '90' is at the bottom left.

94

Clap a-long — if you know — what

— be-cause I'm hap-py. —

— be-cause I'm hap-py. —

94 D^bmaj⁹ Cm¹¹

93

hap-pi-ness is to you. Clap a-long if

Hee, — be-cause I'm hap-py. —

Hee, — be-cause I'm hap-py. —

F⁷ D^bmaj⁹ Cm¹¹

96

you feel — like that's what you wan - na do.

Hee! _____

Hee! _____

F7

99

Spoken: > >

Hap-py!

Spoken: > >

Hap-py!

F7 A^b B^b7 C7 B^b7 F7(#9) F7

102

HAPPY - 2-Part



8 84088 95206 8