

from the DreamWorks Motion Picture SHREK

# Hallelujah

Arranged by  
ROGER EMERSON

For 2-Part\* and Piano  
Performance Time: Approx. 3:00

Words and Music by  
LEONARD COHEN

Adagio (♩. = 72)

Solo, section or all men *mf*

Part I  
Part II

Piano

*mf* pedal freely

B $\flat$  Gm B $\flat$  Gm

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B $\flat$  Gm B $\flat$  Gm

3

*mf*

you don't — real-ly care for mu-sic do you? — It

E $\flat$  F B $\flat$  F

5

\*Available for SATB, SAB and 2-Part  
ShowTrax CD also available



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Part I *cresc.*

Part II *cresc.*

7

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B $\flat$  E $\flat$  F Gm E $\flat$

*cresc.*

9

*f* *mf* 11

baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

F D Gm B $\flat$  B $\flat$ /D E $\flat$

*f* *mf*

12

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

Gm E $\flat$  B $\flat$  F $\sharp$  F

*mf* 16

jah. You say I took the name in vain — though

*mf*

jah. You say I took the name in vain — though

B $\flat$  F $\sharp$  F B $\flat$  G $\flat$

*mf*

15

I don't e - ven know the name, — but if I did, — well real - ly, — what's it

I don't e - ven know the name, but if I did, — well real - ly, — what's it

B $\flat$  G $\flat$  E $\flat$  F

17

*mf* *cresc.*

to you? — There's a blaze of light in ev - 'ry word — it

*mf* *cresc.*

to you? — There's a blaze of light in ev - 'ry word — it

B $\flat$  F B $\flat$  E $\flat$  F

*cresc.*

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

Gm Bb Bb2/D Eb Gm

*f* *mf* *f* *mf*

24

23

lu - jah, — Hal - le - lu - jah.

lu - jah, — Hal - le - lu - jah.

Eb Bb Fsus F Bb Fsus F

26

*mf* I did my best, it was-n't much, — I

*mf* I did my best, it was-n't much, — I

C Gsus G C Am

*mf*

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

*cresc.* fool you. — And e - ven though — it all went wrong I'll

*cresc.* fool you. — And e - ven though — it all went wrong I'll

C G C F G

*cresc.*

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

35

*f* lu - jah. — Hal - le - lu - jah, — Hal - le -

*f* lu - jah. — Hal - le - lu - jah, — Hal - le -

Am C C<sup>2</sup>/E F

37

38

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

lu<sup>2</sup> - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

Am F C G C<sup>2</sup>/E

39

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu<sup>2</sup> - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

rit. e dim. div. rit. e dim. rit. e dim.

44

jah.

jah.

C C(add9) C

46

HALLELUJAH - 2-Part

