

from the musical "Kiss Me, Kate"

ANOTHER OP'NIN', ANOTHER SHOW

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
PHILIP KERN

Words and Music by
COLE PORTER

Brightly (♩ = ca. 132)

PART I

PART II

PIANO

ff

5

* Also available for S.A.T.B. (28554), S.A.B. (28555), and S.S.A. (28556).
SoundTrax available (28558), SoundPax available (28559) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, Drumset, Xylophone, Timpani, and Percussion.

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9

vd d vd d

13

mf

An -

mf

An -

17

oth - er op' - nin', an - oth - er show, — in

oth - er op' - nin', an - oth - er show, — in

mf

21

Phil - ly, Bos - ton, or Bal - ti - mo'e, — a

Phil - ly, Bos - ton, or Bal - ti - mo'e, — a

25

cresc.
chance for stage - folks to say "hel - lo," — an -

cresc.
chance for stage - folks to say "hel - lo," — an -

cresc.

29

f oth - er op' - nin' of an - oth - er show. *mf* An -

f oth - er op' - nin' of an - oth - er show. *mf* An -

f *mf*

33

oth - er job — that you hope, at last, — will

oth - er job — that you hope, at last, — will

The musical score for measures 33-36 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics. The bottom staff is a piano accompaniment with chords and a simple bass line. The key signature has two flats (B-flat and E-flat).

37

make your fu - ture for - get your past. — An -

make your fu - ture for - get your past. — An -

The musical score for measures 37-40 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics. The bottom staff is a piano accompaniment with chords and a simple bass line. The key signature has two flats (B-flat and E-flat).

41

cresc.
oth - er pain — where the ul - cers grow, — an -

cresc.
oth - er pain — where the ul - cers grow, — an -

cresc.

The musical score for measures 41-44 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics. The bottom staff is a piano accompaniment with chords and a simple bass line. The key signature has two flats (B-flat and E-flat). The word 'cresc.' is written above the first vocal staff, above the second vocal staff, and below the piano staff.

45

f

oth - er op' - nin' of an - oth - er show!

f

oth - er op' - nin' of an - oth - er show!

f

mf

49

mp

Four weeks, you re - hearse and re - hearse,

mp

Four weeks, you re - hearse and re - hearse,

mp

53

three weeks and it could - n't be worse.

three weeks and it could - n't be worse.

57

One week, will it ev - er be right? Then

One week, will it ev - er be right? Then

61

out of the hat, it's that big first night! The

out of the hat, it's that big first night! The

65

o - ver - ture — is a - bout to start, — you

o - ver - ture — is a - bout to start, — you

69

cross your fin - gers and hold your heart. — It's

cross your fin - gers and hold your heart. — It's

73

cresc. cur - tain time — and a - way we go, — an -

cresc. cur - tain time — and a - way we go, — an -

cresc.

77

f oth - er op' - nin' of an - oth - er show!

f oth - er op' - nin' of an - oth - er show!

f

81

lightly
sub. mp

'Noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin',
An -

mf

sub. mp

85

'noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin' night. _____
oth - er op' - nin', an - oth - er show, _____ in

89

'Noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin' night, _____
Phil - ly, Bos - ton, or Bal - ti - mo'e, _____ a

93

cresc.

'noth - er op' - nin', 'noth - er op' - nin', say - in' "hel - lo", — an -

cresc.

chance for stage - folks to say "hel - lo", — an -

cresc.

97

f

oth - er op' - 'nin' of an - oth - er show. *mf*

f

oth - er op' - 'nin' of an - oth - er show. *mp*

f

mf

101

oth - er job — that you hope, at last, — will

oth - er op' - nin' night, an -

crisply

105

make your fu - ture for - get your past. — An -
 oth - er op' - nin' night, an -

109

cresc.
 oth - er pain — where the ul - cers grow, — an -
cresc.
 oth - er op' - nin' night, an -

113

f
 oth - er op' - nin' of an - oth - er show.
f
 oth - er op' - nin' of an - oth - er show.

117

mf
Four weeks,
mf
you re - hearse and re - hearse,
mf secco

121

three weeks,
and it could - n't be worse.

125

One week, *sub. f* Then
sub. f
will it ev - er be right? Then

129

out of the hat it's that big first night!

out of the hat it's that big first night!

f

133

f

Out of the hat, it's that

Out of the hat it's that big first night.

full

137

big first night, The big first night! The

Out of the hat it's that big first night! The

141

o - ver-ture is a - bout to start, you cross your fin -

o - ver-ture is a - bout to start, you cross your fin -

146

- gers and hold your heart. It's cur - tain time and a -

- gers and hold your heart. It's cur - tain time and a -

153

way we go, an - oth - er op' - nin', just an - oth - er

way we go, an - oth - er op' - nin'

way we go, an - oth - er op' - nin'

156

op' - nin' of _____ an - oth - er _____
of an - oth - er _____

This system contains five staves of music. The first two staves are vocal lines with lyrics. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in one flat. The music features a mix of quarter and eighth notes, with some notes tied across measures.

161

ff show! _____
ff show! _____

ff
marcato

This system contains five staves of music. The first two staves are vocal lines with lyrics, both marked with a fortissimo (*ff*) dynamic. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in one flat. The piano part is marked with a fortissimo (*ff*) dynamic and a *marcato* articulation. The music consists of sustained chords and rhythmic patterns.

165

This system contains five staves of music. The first two staves are vocal lines. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in one flat. The piano part features a series of chords with accents (^) and a *v* (accents) marking. The music concludes with a final chord in the piano part.