

# Christmas on Broadway

It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland  
March of the Toys • My Favorite Things • We Need a Little Christmas • God Bless Us Everyone

For SSA\* and Piano

Performance Time: Approx. 7:00

Arranged by  
**JOHN HIGGINS**

**With energy** (♩ = 130)

Piano

N.C. *f* *Gm7/C*

Soprano I *Unis. f* **6**

Soprano II

Alto *f* It's time for the show, — so

*Fmaj7/C*

5

*rit. e dim. Unis. mp*

light up the tree, — and cue the snow! — It's Christ - mas -

*rit. e dim. mp*

*Am7 D9(#5) D9 Gm7*

8 *mp rit. e dim.*

\*Available for SATB, SAB and SSA  
ShowTrax CD also available  
Concert Band and String Pak (Grade 3) accompaniment available



These choral arrangements are for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license

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Easy swing (♩ = 116) (♩=♩♩)

*mf*

time on old Broad - way. It's be -

B♭/C C<sup>9</sup> E<sup>7</sup>/C F Dm<sup>7</sup> B♭m<sup>7</sup> E♭<sup>13</sup>

11

15 IT'S BEGINNING TO LOOK LIKE CHRISTMAS (from *HERE'S LOVE*)  
By MEREDITH WILLSON

gin-ning to look a lot like Christ - mas ev - 'ry-where you

A♭(add9) D♭/E♭ A♭(add9) D♭/E♭ A♭(add9) C<sup>7</sup>

15

Unis. go. ————— There's a tree in the Grand Ho - tel, one in the park as well, the

Db<sup>6</sup> F<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>6</sup>

18

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stur-dy kind that does-n't mind the snow. It's be - gin - ning to look a lot like

*Eb/Bb Bb13 Bbm7 Eb9 Ab(add9) Db/Eb*

21

Christ - mas, soon the bells will start. \_\_\_\_\_ And the

*Ab(add9) Db/Eb Ab(add9) C7 Db6 F7*

24

thing that will make them ring is the car-ol that you sing right with - in your

Oo, \_\_\_\_\_ sing right with - in your

*Bbm7 Bdim Ab/C F7 Bbm7 Eb9*

27

PINE CONES AND HOLLY BERRIES (from *HERE'S LOVE*)  
By MEREDITH WILLSON

32

heart. It's be - gin - ning to look a lot like

heart. Pine cones and

E A/B Bbm7 Eb13 Ab(add9 Db/Eb

30

Christ - mas ev - 'ry - where you go. There's a

hol - ly ber - ries, pop - corn for you, ap - ples for me.

Ab(add9 Db/Eb Ab(add9) C7 Db6 F7

33

tree in the Grand Ho - tel, one in the park as well, the stur - dy kind that does - n't mind the

Red strip - ped can - dy, nut - crack - er hand - y, ket - tle a bub - bl - in'

Bbm7 Eb7 Ab6 Eb/Bb Bb13

36

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snow. It's be - gin - ning to look a lot like Christ - mas,  
 hol - i - day tea. — Snow clouds hang low and threat - 'nin'

Bbm7 Eb9 Ab(add9) Db/Eb Ab(add9) Db/Eb

39

soon the bells will start. And the thing that will make them ring is the  
 may - be it won't, pray - in' it may. The bright - est fi - re - place

Ab(add9) C7 Db6 F7 Db6 Ddim

42

car - ol that you sing right with - in your heart. —  
 glows in ev - 'ry face, wait - ing for Christ - mas day.

Ab6/Eb F7 Bbm7 Eb9 Ab(add9) F9

45

Light waltz (♩ = ca. 140)

*rit. e dim.*

Wait - ing for Christ - mas day.

*rit. e dim.*

Bbm7 Cm7 Db6 Cm/Eb G/Eb Eb7/A Ab

*rit. e dim.* *mp*

48

52

F<sub>9</sub> C<sub>7sus</sub>

58 TOYLAND (from BABES IN TOYLAND)  
 Words by GLEN MacDONOUGH, Music by VICTOR HERBERG

*mp*

Toy - land,

F<sub>9</sub> C<sub>7sus</sub> F<sub>9</sub>

56

toy - land, Lit - tle girl and

*mp*

Toy - land,

Am<sup>7</sup> Gm<sup>7</sup> Am/C C

60

boy - land. While you dwell with -

toy - land.

E<sup>7</sup>/F F B<sup>b</sup>ma<sup>j</sup><sup>9</sup> E<sup>b</sup><sup>9</sup>

64

in it, you are ev - er hap - py

C<sup>6</sup>/D D<sup>9</sup> F<sup>6</sup>/G G<sup>9</sup>

68

then. Child - hood's joy -

Bb6/C C9 Gb13 F9 F/C Fmaj7

72

land, It's a mys - ti - cal mer - ry — joy -

Unis.

F/C Gb/C Ab/C Gb/C A/C G/C E7/F

77

land. Once you pass its bor - ders,

Ah, but once you pass its bor - ders

F Bbmaj9 Bbm6 Am7

81



*rit. e dim.*

you can nev - er — re - turn a -

*rit. e dim.*

D<sup>9</sup> Gm C/G Gm<sup>7</sup> Gm/C Am/C

*rit. e dim.*

85

This block contains the musical score for the first system. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The tempo and dynamics are marked as *rit. e dim.*. The guitar chords are D<sup>9</sup>, Gm, C/G, Gm<sup>7</sup>, Gm/C, and Am/C. The system number 85 is indicated at the bottom left.

89 MARCH OF THE TOYS (from *BABES IN TOYLAND*)  
By VICTOR HERBERT  
Ala marcia (♩ = 112-116)

gain. ———  
div.

F

*f*

89

This block contains the musical score for the second system of 'MARCH OF THE TOYS'. It includes a vocal line with 'gain.' and 'div.' markings, a piano accompaniment, and a guitar part with a forte (*f*) dynamic. The system number 89 is indicated at the bottom left.

93

This block contains the musical score for the third system of 'MARCH OF THE TOYS'. It features a piano accompaniment and a guitar part. The system number 93 is indicated at the bottom left.

97

Aug

**103** MY FAVORITE THINGS (from *THE SOUND OF MUSIC*)  
 Lyrics by OSCAR HAMMERSTEIN II  
 Music by RICHARD RODGERS

In one (♩. = ca. 60)

101

*mf*

Rain - drops on ro - ses and

*mf*

Dm C7 Fm

*ff*

105

*mf*

whis - kers on kit - tens, Bright cop - per ket - tles and

Dbmaj7

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warm wool - en mit - tens, Brown pa - per pack - ag - es

109

Bbm7 Eb9

tied up with string, These are a few of my

113

Cm7 Ab/C Db/F Ab/Eb Db

fa - vor - ite things.

117

Gm7(b5) C7(b9) C7 Fm

Cream col - ored pon - ies and crisp ap - ple stru - dels,

Cream col - ored pon - ies and crisp ap - ple

121

Door - bells and sleigh - bells and schnitz - el with noo - dles,

stru - dels, Door - bells and sleigh - bells and schnitz - el,

*Dbmaj7*

125

Wild geese that fly with the moon on their wings,

*Bbm7 Eb7 Cm7 Ab Db/F*

129

These are a few of my fa - vor - ite things.

133

139

*p* Girls in white dress - es with

*p*

F(add9)

*p*

137

*p* blue sat - in sash - es, Snow - flakes that stay on my

*p*

Bbmaj<sup>9</sup> Bb<sup>6</sup>

141

*mp*  
nose and eye - lash - es, Sil - ver white win - ters that

*mp*  
Oo.

*Bbmaj9* *Bb6* *Bbm7* *Eb7*  
*mp*

145

*cresc.*  
melt in - to spring, These are a few of my

*cresc.*

*Ab(add9)/C* *Db/F* *Ab/Eb* *Db*  
*cresc.*

149

**155** *f*  
fa - vor - ite things. When the dog bites,

*f*

*Gm7(b5)* *C7(#5)* *C7(b9)* *Fm*  
*f*

153

*p hushed*

When the bee stings, When I'm feel - ing

*p hushed*

Gm7(b5) C7 Fm Fm/Eb

*p*

157

*cresc.*

sad, I sim - ply re - mem - ber my

Db Db(b5) Db

*cresc.*

161

Unis.

fa - vor - ite things, and then I don't feel

Bb7/D Bb13 Bb7 Ab/Eb Db/Eb Ab/Eb Db/Eb

165

*p* *rit.*

so *p* bad. *rit.*

C/E<sup>b</sup> N.C.

*fz* *p* *rit.*

169

Brightly (♩ = 124-128)

173

N.C.

*cresc.*

177



181 WE NEED A LITTLE CHRISTMAS (from MAME)  
Music and Lyric by JERRY HERMAN

*f*

Haul out the hol - ly, Put up the

*f*

F(add9)

181

tree be - fore my spir - it falls a - gain.

Fmaj7 Eb9 Am7(b5) D7(b9)

185

Fill up the stock - ing, I may be

Gm7 C9 Db9 C9

189

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rush - ing things, but deck the halls a - gain

Gm Eb/G C<sup>9</sup>

193

now. For we

Am<sup>7</sup>(b5) Eb<sup>9</sup> D<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup>

197

201

*mp* need a lit - tle Christ - mas, Right this ver - y

*mp*

Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup>

*mp*

201

min - ute, Can - dles in the win - dow,

F6 Gm7 C9

204

Car - ols at the spin - et. Yes, we need a lit - tle

F N.C. Gm7

*f*

207

Christ - mas, Right this ver - y min - ute. It

C7 Fmaj7 Dm7

Unis.

210

has - n't snowed a sin - gle flur - ry, But San - ta, dear, we're in a hur - ry. So

G13 G7 C7

213

217

climb down the chim - ney, Turn on the

F(add9)

217

bright - est string of lights I've ev - er seen.

Fmaj7 Eb9 D7(b9)

221

Slice up the fruit - cake, It's time we

Gm7 C9 Db9 C9

225

hung some tin - sel on that ev - er - green

Gm Eb/G C9

229

bough. For we

Am7(b5) Eb9 D9 Eb9 D9

233

need a lit - tle mu - sic, Need a lit - tle

Gm7 C7 Fmaj7

237

laugh - ter, Need a lit - tle sing - ing

Dm7 Gm7 C7

240

ring - ing through the raft - er. And we need a lit - tle

F Gm7

243

246

snap - py "hap - py ev - er aft - er,"

C7 Fmaj7 Dm7

249

Need a lit - tle Christ - mas

Gm D7/F# Gm/F D7 Gm7 C13

253

div. now!

F6

(♩ = ♩)

Fervently, with motion (♩ = ca. 108)

**261** GOD BLESS US EVERYONE (from *A CHRISTMAS CAROL*)  
 Music by ALAN MENKEN, Lyrics by LYNN AHRENS

Unis. *mp*

In your heart there's a light as bright as a star in

*mp*

E♭ Gm A♭6 E♭/G A♭6 E♭/G

heav - en. Let it shine through the night, and

A♭(add9) B♭ B♭/D E♭ Gm A♭6 E♭/G

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God bless us, ev - 'ry - one.

Ab(add9) Bb7sus Bb7 Eb

267

**270** *mf*

'Til each child is fed, 'til all

*mf*

Bb Bb/Ab Eb/G Ab Cm

270

*cresc.*

men are free, 'til the world be - comes a

*cresc.*

Gm/Bb Fm/Ab Eb/G Bb/F Eb

*cresc.*

273

*rall.* fam - 'ly... *ff* Star by

*rall.* *ff*

Ab6 G Db/Eb Eb Ab Cm

*rall.* *ff*

276

star up a-bove, and kind - ness by hu - man kind - ness,

Db6 Ab/C Db6 Ab/C Db Eb Eb/G

279

*Allargando*

Light this world with your love, and God bless us

Ab Cm Db6 Ab/C Db Eb/Bb Db/Ab

282

285

ev - 'ry - one.

*div.*

Ab/Eb Eb Ab Cm

288

God bless us ev - 'ry -

*molto rall.*

*div. molto rall.*

Db6 Ab/C Db Cm Fm/C Dbmaj7/Eb Eb

*molto rall.*

291

one!

*div.*

Ab